
GRAND PRIX
Dance open
AMERICA
2027 CHICAGO NEW
JAN 8-10
WWW.DANCEOPENAMERICA.ORG

CHICAGO REGIONALS

January, 8th to 10th, 2027

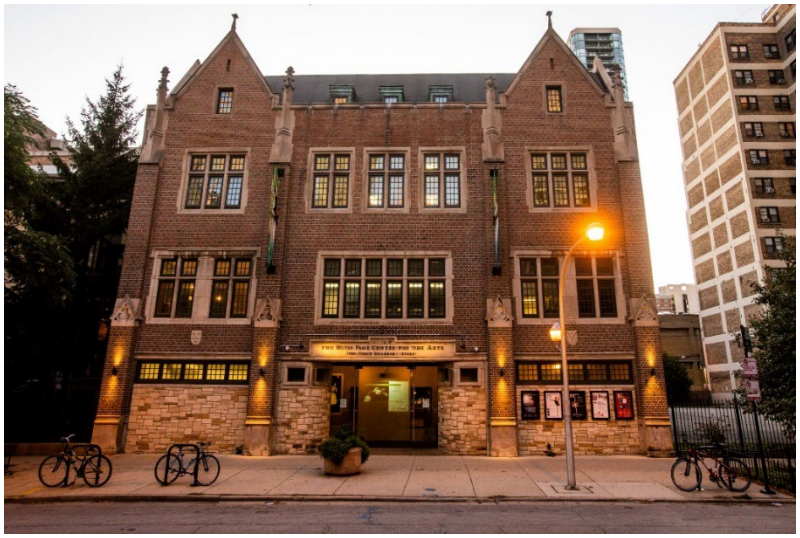
It is with great pleasure that we announce our Dance Open America Chicago Regional Competition in the city of Chicago.

Deadline for payment and submission of music: **December, 27, 2026**

Venue:

Ruth Page Center for the Arts

1016 N Dearborn St, Chicago, IL 60610, United States



Official Recommended Hotel

Grand Prix Dance Open America is pleased to designate The Whitehall Hotel as its official recommended hotel for participants, teachers, and families attending the Chicago 2027 competition. Located in the heart of Chicago, The Whitehall Hotel offers a convenient accommodation option for those traveling to attend our event.

105 E Delaware Pl. Chicago, IL 60611, USA
Phone: +1 312-944-6300
Email: info@thewhitehallhotel.com
Website: https://thewhitehallhotel.com

For reservations, room availability, and current rates, please contact the hotel directly. We encourage all participants and families to book their accommodations in advance.

The Whitehall Hotel

Chicago's True Independent Boutique Hotel









DISCOVER THE WHITEHALL

The Whitehall Hotel, a luxury boutique property with impeccable service, is situated in the heart of the Gold Coast. Feel the modern warmth and welcoming ambiance of The Whitehall Hotel. Designed for both the leisure and corporate traveler, our luxuriously appointed rooms and suites reflect the classic character and sophisticated charm of The Whitehall.

ACCOMMODATIONS & AMENITIES

- 222 guest rooms and suites
- Complimentary wireless high-speed internet access Premium
- Egyptian cotton duvet covers
- Stearns & Foster handcrafted pillow-top mattress 42" HDTV with Movies On Demand and streaming
- Hot water kettle, featuring premium coffee and tea In-room safe, large enough for laptops
- In-room mini refrigerator
- Concierge service
- 24 hour business center
- Newly renovated 24 hour fitness center
- Self parking
- Mei's restaurant, bar and Whitehall Lounge
- Paris Baguette Bakery Café
- Meeting spaces and Executive Boardroom

Rated #2 Most Comfortable Hotel Bed
- Travel + Leisure

Mei's
Inspired Dumplings & Asian Cuisine

Meis means beautiful in Mandarin and sets the tone for this uncommon Asian dining experience. Using only the freshest ingredients such as Berkshire Pork, Mei's features traditional Taiwanese, Mandarin, and Szechuan delicacies. Enjoy a tid bit of Neapolitan thin crust pizza and delicious cocktails in our neighborhood bar and the legendary Whitehall Lounge.

PARIS BAGUETTE
BAKERY CAFÉ

Get a little taste of "French Culture" at Paris Baguette!From classic baguettes to delicate pastries, the bakery offers high-quality items that showcase a fusion of French baking techniques and Asian flavors. Savor the beautifully crafted pastries, cakes, sandwiches and made to order beverages, also featuring Lavazza coffee.

98th Anniversary

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General Information

● A participant's age for the Dance Open America season is determined as of January 1st of the competition year.

● A competitor may compete with a school or as an independent.

● Professional dancers up to 24 years old are eligible.

● For any venue, including our International Video Preselection, soloist dancers must present a minimum of two (2) solos, with at least one classical variation/routine required.

● All participants are required to attend the master classes, including dancers participating only in Ensemble routines.

Divisions

Classical and Contemporary Solos:

Rising: Age 8 to 10 years

Junior: Age 11 to 13 years

Teen: Age 14 to 16 years

Senior: Age 17 to 19 years

Professional: Age 20 to 24 years

All other categories

(Duos/Trios Contemporary, Classical Pas de Deux, Ensembles: over 4 participants)

Intermediate: Age 8 to 14 years

Advanced: Age 15 to 24 years

The ages for Duos/Trios Contemporary, Classical Pas de Deux, and Ensembles pieces will be averaged/combined between the ages of all participants. The category will depend on the result of this average. This will be divided among only three categories as labeled above: **Intermediate/Advanced**

Dance Open America directors will determine, from the number of registered male competitors within an age division, whether or not males will compete with or separately from the females in a given category.

Evaluation Process:

Each competitor will be judged independently in each style.
Each of the three (3) Judges will score a Maximum Total of 100 Points
Please note: The judges' scores are final and unappealable.

Maximum Performance Time Allowed:

Solos: 2:45 min

Pas de Deux: 6:00 min

Duo/Trios: 3:00 min

Ensemble (4-7 dancers): 4:00 min

Ensemble (8 + dancers): 5:00 min

Music:

Each competitor will be required to provide their own music using an MP3 file and will be required to upload their music as part of their registration.

All music must be recorded at the competitor's desired speed and cued properly at the beginning of the music. No adjustments to music can be made at the competition and are due by the last day of registration. Studio directors/competitors must have a backup USB readily available.

Pas de Deux dancers must submit one track only (which will be played straight through) that records the necessary amount of pause time in between the Adagio and Coda. This pause may be no longer than 15 seconds in length.

Please make sure the track does not include any additional sounds or previously recorded applause as we use videos for promotional purposes later.

Scores:

There will be three (3), professional qualified judges, at the competition. While dancers are on stage competing, each judge will give individual critiques and comments that will be accessible via Dance Comp Genie following the conclusion of the competition.

Each competitor will receive a score out of 300 possible points. Every performance is expected to be age-appropriate and family-friendly. Any routine that is considered by the judges to be inappropriate based upon dance moves, costumes, and/or music, will be subject to disqualification.

Awards:

FIRST PLACE: Gold Medal
SECOND PLACE: Silver Medal
THIRD PLACE: Bronze Medal
Dance Open America will announce the "Top 15 or 25" in each division.

A dancer with two solos in either the classical or contemporary category will be considered for placement qualification and awards based on their higher scoring solo. For example, you would not be given both a Gold and Silver medal within the same category.

Certificate of Achievement:

Each competitor will receive a CERTIFICATE OF ACHIEVEMENT for their participation. In addition, a high score awards medal will be given to the top scores in each category within an age division. DOA reserves the right to limit awards based on the number of entries in the category.

Dance Open America Special Awards:

- ✓ Diamond Award
- ✓ New Generation Star
- ✓ The Talent Award
- ✓ Hope Award
- ✓ The Joy of Dance
- ✓ Outstanding Classical Dancer
- ✓ Outstanding Contemporary Dancer
- ✓ Best Contemporary Duo
- ✓ Best Classical Pas de Deux
- ✓ Best Ensemble
- ✓ Outstanding Contemporary Choreographer
- ✓ Outstanding Instructor
- ✓ Outstanding School
- ✓ People's Choice Award

Competition Entry Fees:

Registration Fee: $115 non-refundable (Include All Master Classes)

Classical and Contemporary Solos: $115 each

Classical Pas de Deux: $75 (per dancer)

Ensembles: $70 (per dancer)

All fees must be paid in full 4 weeks before the competition, Discounts applied cannot be combined with any other offer. In the event that entries are received within 1 week of the competition, a $10 per entry late fee will be added, only if the entries were able to be added to the schedule based on available space.

Payment may be made by credit card, cashier's check or money order. No personal or studio checks will be accepted. All fees are non-refundable.

No entry is guaranteed until payment has been processed. A confirmation email will be sent to each studio for their records and approval.

Please note that a 6% PayPal processing fee will be added to the final balance for all payments made via PayPal. This fee covers transaction and processing charges applied to online payments.

Classical Solo/Pas De Deux List:

Classical Pas de Deux must be selected from the repertoire list below. Adagio and Coda will only be performed as variations are not permitted.

RISING AGE CATEGORY

- ✓ Coppelia (A. St. Leon) 1st Act Variation
- ✓ Don Quixote (M. Petipa) Cupid Variation
- ✓ Fairy Doll (S. Legat)
- ✓ Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations
- ✓ Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- ✓ Graduation Ball (D. Lichine) Pas De Deux Variations
- ✓ Harlequinade (M. Petipa) Pas De Deux Variations
- ✓ La Bayadere (M. Petipa) Three Shade Variations
- ✓ La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux Variations
- ✓ Le Corsaire (M. Petipa) Odalisque Variations
- ✓ Paquita (M. Petipa) All Variations (except Principal Variations)
- ✓ Raymonda (M. Petipa) All Variations (except Principal Variations)
- ✓ Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
- ✓ The Flames of Paris (V. Vainonen) Pas de Deux Variations
- ✓ The Sleeping Beauty (M. Petipa) Variations of Fairies, Bluebird Pas de Deux

Rising competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

JUNIOR, TEENS, SENIOR, AND PROFESSIONAL AGE CATEGORY

- ✓ Coppelia (A. St. Leon) Pas de Deux and all Variations
- ✓ Diana & Actaeon (A. Vaganova) Pas de Deux and Variations
- ✓ Don Quixote (M. Petipa) Pas de Deux and all Variations
- ✓ Fairy Doll (S. Legat)
- ✓ Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- ✓ Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- ✓ Graduation Ball (D. Lichine) Pas De Deux Variations
- ✓ Harlequinade (M. Petipa) Pas De Deux and Variations

- ✓ La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
- ✓ Nikia Variation (is not accepted for competition, unless under 2:30 minutes)
- ✓ La Esmeralda (M. Petipa) Pas de Deux and all Variations
- ✓ La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- ✓ La Sylphide (A. Bournonville) Pas de Deux and all Variations
- ✓ Laurencia (V. Chabukiani)
- ✓ Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Animé, Act III Pas de Deux and Variations
- ✓ Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz #11, Prelude
- ✓ Napoli (A. Bournonville) Pas de Six and all Variations
- ✓ Paquita (M. Petipa) All Variations
- ✓ Raymonda (M. Petipa) All Variations
- ✓ Satanella (M. Petipa) Pas de Deux and Variations
- ✓ Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- ✓ The Awakening of Flora (M. Petipa) Variations
- ✓ The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- ✓ The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- ✓ The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- ✓ The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- ✓ The Talisman (M. Petipa) Pas de Deux and all Variations

Performing on Pointe:

We are strongly committed to ensuring the safety and well-being of all dancers, especially our youngest participants. Please make sure that you adhere to the guidelines set forth below:

Students Age 10 and under: We recommend performing in flat shoes.

Students Age 11 and older: We strongly encourage performing on pointe.

Teacher Credential:

When registering your dancers online, please be sure to list your Teacher and Director in the "Teacher" field of your registration process. If theater rules allow, we will distribute 2 Credentials per school.

Due to each theater's security regulations, teachers/directors must provide a photo ID at the registration table located inside the theater. Please note that we will not be able to replace misplaced or stolen Credentials.

Teachers and directors with their credentials will have access to participate in all master classes and open competitions. The competition schedule will be sent via email two weeks before the events.

Scholarship Offers:

Participants who receive scholarship offers or letters of interest/acceptance from Grand Prix Dance Open America should follow up directly with the contact information provided by the presenting school or company. We kindly ask participants to then inform our regional office once any offers have been formally accepted.

Videos and Photography:

Dance Open America will provide professional photography and video of each competitor's performance for purchase. No personal flash photography or videotaping will be permitted inside the competition venue. If photography or videotaping is identified, DOA reserves the right to confiscate the camera/video equipment and disqualify the competitor's performance.

Release Agreement:

By signing the Dance Open America Release Agreement, all registered competitors grant permission to Dance Open America and its representatives to publish their photographs/videos on local or national television, promotional videos, marketing materials, the internet, or any other visual media, as deemed fit by Dance Open America in an effort to promote its competitions.

All photographs/videos taken by Dance Open America and any independent representative commissioned by Dance Open America become the property of Dance Open America.

Dance Open America reserves the right to sell said photographs/videos at competition events and online for purchase of DVD or by download.

In addition, all representatives, staff, or kin of Dance Open America are released and held harmless from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all Dance Open America events.

Registration & Policies

Registration must be completed through DanceComp Genie. Participants without an account must create one prior to registration. Please verify that all information is entered correctly. A confirmation email will be sent once registration and payment have been completed.

Dance Open America reserves the right to **modify rules, regulations, schedules, or policies at any time as deemed necessary**. Any changes to submitted entries must be made **in writing** and received **no later than seven (7) days prior to the competition**. Schedule inquiries and requests must be submitted by the **Studio Director**.

Dance Open America reserves the right to **cancel, reschedule, relocate, or extend an event** due to weather, low registration, or unforeseen circumstances. If an event is canceled and not rescheduled, participants may receive a **refund or credit toward the following season**. No refunds will be issued for rescheduled events.

Dance Open America and the hosting venue are **not responsible for personal injury, accidents, or loss of property** related to participation or attendance at any event. By participating, attendees release Dance Open America and its representatives from liability related to competition activities.