



Welcome to Dance Open America Spain 2026

Teatro Real Carlos III – Aranjuez, Spain, February 19-22, 2026


We are pleased to share important information regarding the tentative itinerary and event guidelines:

Tickets:

- To attend the competitions, daily tickets will be available at the theater box office or through this link:

<https://www.entradas.com/artist/dance-open-america/?affiliate=T9S>

- Tickets for the Final Gala, where participants will perform a group contemporary piece at the opening, and the jury will select the highlights of the competition, will also be on sale.
- Dancers, teachers, and coaches do not need to buy tickets but must carry their credentials at all times.
- Coaches/Directors are welcome throughout the event with their credentials, except for the Final Gala, for which they will need to purchase tickets.

 **People's Choice Award:** A link to vote for the People's Choice Award, chosen by the public, will be sent a few days before the competition.


Photos and Videos:


- For official photos and videos of the event, contact: Luis Negrón: negron.luis22@yahoo.com | +1 (939) 579-5246.
- Taking photos or videos with mobile phones or other devices during the event is prohibited. Please avoid being asked to stop.

Attire:

Classes and Rehearsals: **Girls:** Black leotard, pink tights, and cream or pink ballet shoes. Colored skirts are allowed. **Boys:** Black tights, white shirt, and black or cream ballet shoes. **Contemporary:** Pants and tights may be worn.

Gala: **Girls:** Nude (skin-colored) leotard, high-neck style, black tights. **Boys:** Black t-shirt, black pants, black tights.

 **Theater Access:** Starting at 9:00 AM, once the Teatro Real Carlos III opens, competitors will have access to, Dressing rooms to prepare. A space for practice and warm-up.

 **Important Information** Please carefully check the competition order and the groups assigned to the masterclasses. Each competitor will have a competition number and a class number (division letter + number), the latter being the most important.

DAY 1, Thursday, February 19

2:00 PM - 3:00 PM:

Opening of registration. Check-in for participants and dance directors. Distribution of credentials, numbers, and welcome packages. (Luisa and Deborah)

3:30 PM - 6:00 PM:

Mandatory rehearsal for all participants of the Spain Gala Open. Contemporary workshop with Veronica Bagnolini.

DAY 2, Friday, February 20

9:00 AM: Theater opens.

9:30 AM - 11:15 AM: MASTERCLASS Group B

Contemporary workshop with Veronica Bagnolini.

11:30 AM - 1:15 PM: MASTERCLASS Group A

Classical Ballet with Lorena Jiménez.

1:15 PM - 2:30 PM: Lunch at the theater.

2:30 PM: Open Stage.

3:00 PM - 4:00 PM:

Classical Solos Performance – RISING & JUNIOR

JUDGES: Lorena Jiménez, Verónica Bagnolini, Stanislav Belyaevsky

4:00 PM: Open Stage.

4:30 PM - 5:15 PM:

Contemporary Solos Performance – All Categories

JUDGES: Lorena Jiménez, Veronica Bagnolini, Stanislav Belyaevsky

5:30 PM - 7:30 PM:

Mandatory rehearsal for all participants of the Spain Gala Open. Contemporary workshop with Veronica Bagnolini and Deborah Marquez.

DAY 3, Saturday, February 21

9:00 AM: Theater opens.

9:30 AM - 11:15 AM: MASTERCLASS Group B

Classical Ballet with Stanislav Belyaevsky.

11:30 AM - 1:15 PM: MASTERCLASS Group A

Contemporary workshop with Veronica Bagnolini.

1:15 PM - 2:30 PM: Lunch.

2:30 PM: Open Stage.

3:00 PM - 4:00 PM:

Classical Solos Performance – TEENS & SENIORS

JUDGES: Lorena Jiménez, Olivier Wecxsteen, Stanislav Belyaevsky

4:00 PM: Open Stage.

4:30 PM - 5:30 PM:

Classical Pas de Deux, Duos-Trios & Ensembles Performance – All Categories

JUDGES: Lorena Jiménez, Olivier Wecxsteen, Stanislav Belyaevsky

5:45 PM - 7:00 PM:

Mandatory rehearsal for all participants of the Spain Gala Open. Contemporary workshop with Veronica Bagnolini and Deborah.

DAY 4, Sunday, February 22

9:00 AM - 10:45 AM: MASTERCLASS AUDITION. Selected Participants

Classical Ballet, Olivier Wecxsteen

11:00 AM - 12:30 PM:

Mandatory rehearsal for all participants of the Spain Gala Open. Contemporary workshop with Veronica Bagnolini and Deborah.

12:30 PM - 1:30 PM: Lunch.

1:30 PM: All participants backstage before the awards ceremony begins.

2:00 PM: Awards Ceremony for all participants and judges.


Bienvenidos a Dance Open America Spain 2026

Teatro Real Carlos III – Aranjuez, España del 19 al 22 de febrero de 2026

Por este medio compartimos información relevante sobre el itinerario tentativo y lineamientos del evento:


Entradas

- Para presenciar las competencias, los boletos diarios estarán disponibles en la taquilla del teatro o a través de este link.
<https://www.entradas.com/artist/dance-open-america/?affiliate=T9S>
- Para asistir a la Gala Final, donde los participantes bailarían una pieza contemporánea grupal en la apertura y el jurado seleccionará lo más destacado de la competencia, los boletos estarán a la venta.
- Bailarines, maestros y coaches no necesitan comprar boletos, pero deben portar sus credenciales en todo momento.
- Coaches/Directores son bienvenidos durante todo el evento con sus credenciales, excepto en la Gala Final, para la cual deberán adquirir entrada.


 **People's Choice Award:** Se enviará un link días antes de la competencia con la información para votar por el People's Choice Award, premio elegido por el público.


Fotos y videos

- Para fotos y videos oficiales del evento, contactar a: Luis Negrón: negron.luis22@yahoo.com | +1 (939) 579-5246
- No está permitido tomar fotos ni videos con teléfonos móviles u otros dispositivos durante el evento. Evite ser llamado al orden.

 **Vestimenta:** Clases y ensayos. Para las chicas: leotardo negro, medias rosadas, zapatillas crema o rosadas. Se permiten faldas de colores. Para los chicos: medias negras, camisa blanca. Zapatillas negras o crema. Contemporáneo: pueden usar pantalones y medias.

Gala. Para las chicas: leotardo nude (color piel), de cuello alto, mallas y medias negras. Para los chicos: camiseta negra, pantalón negro y medias negras.

 **Acceso al teatro:** A partir de las 9:00 a.m., una vez que abra el Teatro Real Carlos III, los competidores tendrán acceso a camerinos para alistarse y un espacio para practicar y calentar hasta la apertura del escenario

 **Información importante:** Revisen cuidadosamente el orden de la competencia y los grupos asignados para las masterclasses. Cada competidor cuenta con, Un número de entrada para competir y un número de clases (letra de división + número), siendo este último el más importante.

DIA 1, Jueves, 19 de Febrero

2:00 PM - 3:00 PM:

Apertura de inscripciones. Check in a los participantes y directores de baile. Entrega de sus credenciales, números y paquetes de bienvenida. (Luisa y Deborah)

3:30PM -6:00PM:

Ensayo Mandatorio para todos los participantes del Open de la Gala de España. Taller contemporáneo con Veronica Bagnolini.

DIA 2, Viernes 20 de Febrero

9:00AM: Apertura del Teatro.

9:30AM - 11:15AM: MASTERCLASS Grupo B

Contemporary Workshop with Veronica Bagnolini.

11:30AM - 1:15PM: MASTERCLASS Grupo A

Ballet Clásico - Lorena Jiménez.

1:15PM - 2:30PM: Almuerzo en el teatro

2:30PM: Abre el Escenario.

3:00PM - 4:00PM:

Presentación de Solos Clásicos - RISING & JUNIOR

JUDGES: Lorena Jiménez, Verónica Bagnolini, Stanislav Belyaevsky

4:00PM: Abre el Escenario

4:30PM - 5:15PM:

Presentación de Solos Contemporáneos Todas las Categorías

JUDGES: Lorena Jiménez, Veronica Bagnolini, Stanislav Belyaevsky

5:30PM - 7:30PM:

Ensayo Mandatorio para todos los participantes que estarán en el Open de la Gala de España. Taller contemporáneo con Veronica Bagnolini y Deborah Marquez

DIA 3, Sábado 21 de Febrero

9:00AM: Apertura del Teatro.

9:30AM - 11:15AM: MASTERCLASS Grupo B

Ballet Clásico - Stanislav Belyaevsky

11:30AM - 1:15PM: MASTERCLASS Grupo A

Contemporary workshop with Veronica Bagnolini.

1:15PM - 2:30PM: Almuerzo

2:30PM: Abre el Escenario.

3:00PM - 4:00PM:

Presentación de Solos Clásicos - TEENS & SENIOR

JUDGES: Lorena Jimenez, Olivier Wecxsteen, Stanislav Belyaevsky

4:00PM: Abre el escenario

4:30PM - 5:30PM:

Presentación de Classical Pas de Deux, Duos-Trios & Ensembles

Todas las categorías

JUDGES: Lorena Jimenez, Olivier Wecxsteen, Stanislav Belyaevsky

5:45PM - 7:00PM:

Ensayo Mandatorio para todos los participantes que estarán en el Open de la Gala de España. Taller contemporáneo con Veronica Bagnolini y Deborah.

DIA 4, Domingo 16 de Febrero

9:00AM - 10:45AM: MASTERCLASS AUDITION. Participantes Seleccionados

Ballet Clásico, Olivier Wecxsteen

11:00AM - 12:30PM:

Ensayo Mandatorio para todos los participantes que estarán en el Open de la Gala de España. Taller contemporáneo con Veronica Bagnolini y Deborah

12:30PM - 1:30PM: Almuerzo

1:30PM: Todos los participantes backstage antes de comenzar la ceremonia de premios.

2:00PM: Ceremonia de Premios a todos los participantes y jurados.

MASTERCLASS GROUP A

R116 ABIGAIL RACHEL ZUBAREV 9

R118 AGAPE CHRISTOU 9

R119 ANNABEL THOMPSON 8

R120 DARIA ZAITSEVA 8

R121 ELIZA SHAHZAD 9

R122 ELODIE BLUMBERGER 9

R123 EMILIIA PRYKHODKO 9

R124 SILVIA LOARCE DíEZ 10

R125 SOPHIA MARENKO 9

J220 AYA ESSARSRI 11

J221 BOHDANA STOIKOVA 11

J222 CAROLINA GÓMEZ BLÁZQUEZ 13

J223 DIANA GORBUNENKO 12

J224 EKATERINA OSMOLOVSKAIA 11

J225 GABRIELA ARMENTEROS ANDÚJAR 13

J226 HUGO ÁLVAREZ BALLESTEROS 13

J227 JULIA REVILLA BLAYA 13

J228 LIAH GARCÍA COLLADO 12

J229 LUNA ÁLVAREZ BALLESTEROS 11

J230 NOA MIRANDA LOZANO 13

J231 SACHA DANIELLE ESTILL 12

MASTERCLASS GROUP B

J232 TIZIANA TARDIVO 13

T360 AINA GARCÍA CEREZO 14

T361 BLANCA MOLINA SEGOVIANO 14

T362 CLOE GARCÍA DE LA RIVA SIERRA 16

T363 INMACULADA LARRAD ÁLVAREZ 16

T364 JIMENA SÁEZ MORÓN 16

T365 JÚLIA ANTOLINOS PAREDES 16

T366 LUCIA JASO 14

T367 LUZ RAMIRO GARCÍA-MINGUILLÁN 16

T368 MARÍA DE TENA-DÁVILA VELASCO 15

T369 MARÍA GÓMEZ BLÁZQUEZ 16

T370 MARÍA SIMARRO CASTRO 14

T371 NÚRIA JIMENO DATTOLI 16

T372 ONA BELLO ARIMON 16

T373 SELENE CORREA 14

T377 CARLOTA FIGUEIREDO16

S431 PABLO PEÑALVO HERRANZ

T374 TERESA MANZANO DELGADO 15

T375 XAVI GARCÍA GUIRADO 16

T376 MARTHA VICENTE 15

S422 ADRIA URTASUN PONS 18

S423 AINA COLL NAVARRO 17

S424 ANAÏS ATTAR 18

S425 ARIANA ALB 17

S426 BERTA BIZAR MAÑOSA 18

S427 GISELA MANZANILLA MORENO 18

S428 INES DE OÑATE LLORENTE 17

S429 ISAAC SANCHEZ COWARD 17

S430 POLA CZEKAJ 17

P505 JUDIT CASANOVAS CASANOVAS 19

P506 ANA MARÍA VALENTÍN MORILLO 19

P507 RUBÉN PÉREZ LÓPEZ 21

P508 MALLORY O'HARA MERRIT

Spain Semi-Finals Judges



Olivier Wecxsteen

Artistic Director

European School of Ballet Jean Yves Esquerre

Born in France, Olivier Wecxsteen graduated from Princess Grace Academy of Monaco directed by Marika Besobrasova.

In 1987, he joined Les Ballets de Monte Carlo directed by Jean Yves Esquerre where he danced leading roles in ballets from Pierre Lacotte, George Balanchine, Leonid Massine, Anthony Tudor, John Neumeier, Jiri Kylian, William Forsythe and Roland Petit.

In 1993, Olivier Wecxsteen joined the Boston Ballet. As Principal Dancer of the company, he danced all the leads of the repertoire. He was notably coached for Marius Petipa's full-length ballets by Kirov (Mariinsky) ballet masters Natalia Dudinskaya, Sergei Berejnoi and Tatiana Terekhova. In 1998, he joined Les Grands Ballets Canadiens where he extended his repertoire of choreographies from George Balanchine, Jiri Kylian and William Forsythe as well as creations from contemporary choreographers.

In 2003, Olivier Wecxsteen appeared as Principal Guest Artist with the San Francisco Ballet. Throughout the years, he has participated in many international galas, such as An Evening with Ballets Stars or Diamonds of World Ballet in Moscow. He has also been featured in several books such as Alberto Moretti's *L'Architettura de la Danza* and eminent photographer Helmut Newton's various publications. An acknowledged dance photographer himself, Olivier Wecxsteen is one of WearMoi's main photographers.

In 2009, Olivier Wecxsteen joined the faculty of the San Francisco Ballet School. In 2013 he joined the English National Ballet School, where he taught for two years. Between 2015 and 2017, he taught and coached the Dutch National Trainee Program.

In 2018, Olivier Wecxsteen was appointed Associate Artistic Director of European School of Ballet (ESB) founded by Jean Yves Esquerre and, in 2021, took over the position of Artistic Director. Besides leading ESB's Classical Trainee Program, he is in charge of the classical repertoire of the school for which he has choreographed several signature pieces.

Lorena Jiménez Sánchez

Director of the Classical Dance Department & Head of Studies
Nacho Duato Academy – Madrid, Spain



Lorena Jiménez Sánchez received her early dance education at the Professional Conservatory of Dance in Madrid and the María de Ávila Dance School in Zaragoza. She was later awarded a scholarship to the San Francisco Ballet School (USA), where she continued her training under the direction of Lola de Ávila and performed in several productions with the San Francisco Ballet.

Following her studies, she joined Alberta Ballet (Canada) under the direction of Mikko Nissinen, performing in works by renowned choreographers such as Rudi van Dantzig, Christopher Wheeldon, and Helgi Tomasson, among others.

After four seasons with Alberta Ballet, she moved to Florida (USA) to join Ballet Florida as a Principal Dancer under the artistic direction of Marie Hale. During her tenure, she performed leading roles in a wide range of classical and contemporary ballets by Val Caniparoli, Lar Lubovitch, George Balanchine, Ben Stevenson, John Butler, Marius Petipa, Twyla Tharp, Peter Martins, and many others.

In 2014, Lorena obtained her Bachelor of Fine Arts in Dance with a specialization in Choreography and Performance, as well as a Master's Degree in Performing Arts. She began her teaching career at the Conservatorio Carmen Roche in Madrid, where she also served as Head of Studies.

Currently, she is the Director of the Classical Dance Department and Head of Studies at Nacho Duato Academy (Madrid, Spain), where she continues to share her vast international experience and passion for excellence in classical ballet training with the next generation of dancers.



Stanislav Belyaevsky
Ballet Master - Hungarian National Ballet
Interational Choreographer - AfterPetipa

Stanislav Belyaevsky is a prominent ballet dancer, choreographer, and teacher known for his work with major international companies and his unique expertise in restoring classical ballets from historical dance notations. His distinguished career includes principal roles at the Mariinsky Theatre, Staatsoper Berlin, and Finnish National Ballet, and he has taught and choreographed extensively around the world. He is also the co-founder of the After Petipa Project, dedicated to preserving and reviving the heritage of classical ballet through research, education, and performance.

A member of the Hungarian State Opera since 2024, Belyaevsky received his training at the renowned Vaganova Ballet Academy in St. Petersburg, where he graduated as a ballet dancer (1982–1991) and later specialized in Ballet Pedagogy and Choreographic Arts (2009–2012). His artistry reflects the depth and precision of the Russian classical tradition.

Throughout his career, he has been recognized with multiple prestigious awards, including:

- Grand Prix for Contemporary Choreography, *Speaking in Tongues* – Finnish National Ballet Competition (2014)
- Prix for Contemporary Choreography, *Chella Ila* – Finnish National Ballet Competition (2010)
- Prix for Contemporary Choreography, *Tango de Roxanne* – Prague International Ballet Competition (2002)
- Pro Dance Award (2002)

His repertoire encompasses an extensive range of classical and neoclassical roles, among them Albrecht in *Giselle*, Prince Siegfried in *Swan Lake*, Prince Désiré in *The Sleeping Beauty*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, Jean de Brienne in *Raymonda*, and the Prodigal Son in *Balanchine's* masterpiece of the same name.

As a guest principal dancer, he appeared with the Universal Ballet Company (Seoul, 2002) and Ballet West (Salt Lake City, 2003).

Transitioning naturally into teaching and choreography, Belyaevsky became an internationally respected ballet master and pedagogue, collaborating with institutions such as the Finnish National Ballet School, Helsinki Dance Institute, Royal Winnipeg Ballet School, Kirov Ballet Academy (Washington D.C.), and the Ballet Nacional de Costa Rica, among others.

He also serves as Artistic Adviser and Guest Ballet Master for international organizations and festivals, including the Panamá Ballet Festival and the Danilova Ballet School.

As a choreographer, his notable reconstructions and works include *Les Ruses d'Amour* (Hermitage Theater, St. Petersburg, 2020) and *Coppélia* (DBS and Teatro Eugene O'Neill, San José, Costa Rica, 2021).

With over three decades of excellence on stage and in the studio, Stanislav Belyaevsky continues to be a leading figure in the global ballet community, admired for his artistry, historical insight, and dedication to the preservation of the classical ballet tradition.

Veronica Bagnolini Contemporary Choreographer

A young and versatile dance artist, Veronica Bagnolini has quickly established herself as both a talented performer and an innovative choreographer. Her artistic journey reflects a deep passion for creativity and collaboration, marked by numerous appearances and projects across Italy and abroad.

In just a few years, she has earned multiple prestigious national and international recognitions, including:

- "Outstanding Contemporary Choreographer" – Dance Open America, Miami (USA), May 2025
- "Best Pas de Deux" – Dance Open America, Miami (USA), April 2024
- Finalist – *Balayé pour Toujours en Hommage à Édith Piaf*, Amarcort Film Festival, November 2023
- Winner – *Balayé pour Toujours en Hommage à Édith Piaf*, Parma Music Film Festival, September 2023

Veronica currently serves as Resident Choreographer for the youth dance company Aulos, where she continues to develop her distinct choreographic voice. She also works as a freelance dancer and choreographer with Aulos Danza Rimini under the direction of Marilena Salvatore, and at Dance Studio Faenza directed by Luna Ronchi, Italy.

Her work is characterized by emotional depth, refined movement quality, and an ongoing exploration of the intersection between classical technique and contemporary expression.





Rodolfo Castellanos

PAR

Artistic Director, Ballet Master and Choreographer

Former dancer at the National Ballet of Cuba, during his academic career he graduated a classical Ballet dancer and ballet master at the National Arts Schools of Havana, Cuba. Some of his ballet masters were Fernando Alonso, Joaquín Banegas, Josefina Méndez and Ramona de Súa.

He graduated at the Higher Institute of Art in 1993 and he has a degree in Dance Art with a specialization in ballet in the city of Havana, Cuba.

He also received the status of ballet master of the Higher Institute of Art in Havana (Cuba) and graduated from the Higher Conservatory of Dance of Institut de Teatre (Barcelona) of the Barcelona Provincial Council, specializing in Dance Pedagogy (2015).

His artistic career is brilliant: he made his debut as a professional in 1973 with the National Ballet of Cuba. From 1975 to 1977 he participated in the Ballet of Camagüey. In 1977 he moved back to the National Ballet of Cuba, with Alicia Alonso as a director, where he had an ascending professional career: First Artist 1977, Soloist 1982, First Soloist 1985 and Principal Dancer 1986.

His repertoire includes all the leading roles in the great romantic-classical tradition. He was invited to many dance companies as a principal dancer and he premiered throughout America the version of the Spartacus ballet by the Hungarian choreographer Lazlo Zeregi at the Ballet of Santiago de Chile.

He has shared a staged with stars like Julio Bocca, Marcia Haydee, Vladimir Vasiliev, Alicia Alonso and Paolo Bartolucci among others.

He worked with many contemporary choreographers like Michel Descombey, Jhon Wisman, José Antonio or Antonio Gades, and he performed all the work from Cuban choreographers like Alberto Mendes, Gustavo Herrera or Ivan Tenorio.

As a ballet master, we must underline that since 1982 he has combined being a dancer with his job as a ballet master at the Cuban National Ballet School of Havana, where he got excellent results with students, according to Carlos Acosta and Víctor Gili.

In 1992 he collaborated with Ben Stevenson in the production of The Snow Maiden in Santiago de Chile.

In 1994 and 1995 he worked as a ballet master and rehearsal director at the Euskadi Ballet, directed by Rafael Martí. He participated in the performance of Giselle, which is available at the Barakaldo Theatre in San Sebastián and the Fortuny Theatre in Reus.

In 1995 he was guest ballet master at the Ballet Theatre of Bordeaux, in France.

He was also invited to work as a ballet master and rehearsal director at the Ballet of Zaragoza, directed by Arantxa Argüelles.

Since 1999 he has worked as a ballet master in the young company IT Dansa, directed by Catherine Allard.

The academic years of 2000-2001 and 2001-2002 he worked as a ballet master at Scuola di Danza Fondazione Teatro dell'Opera, directed by Paula Jorio. In September 2002 he started working as a ballet master at the professional dance conservatory teaching classical technique, Pas de Deux and classical repertoire at Institut del Teatre of Barcelona.

The academic years 2004-2005 i 2005-2006 he was a guest ballet master at the prestigious dance school Rudra Béjart of Lausanne, Switzerland.

He was a guest ballet master at the Elmhurst Ballet School of Birmingham and the English National Ballet School, and he worked as ballet master at the Royal Ballet School during the academic years 2015-2016 and 2016-2017.

In October 2019 he participated in the symposium at the Cuban Ballet School of New York, organized by the prestigious dancer Cynthia Harvey for the ABT, and in December he worked in Havana with the company directed by the prestigious dancer Carlos Acosta.

During 5 years has the High Performance Dance Programme artistic director, requested by Factoria Cultural de Terrassa.

GRAND PRIX Dance Open AMERICA



Day 1, Friday, February 20.

Rising Classical			Participant	Choreographer
100	03:00 PM	VARIATION GISELLE Independent	Bohdana Stoikova	Jean Coralli and Jules Perrot
101	03:03 PM	CUPID VARIATION FROM DON QUIXOTE L'ECOLE DE BALLET CLASSIQUE	Emiliia Prykhodko	M.PETIPA
102	03:05 PM	DOLL VARIATION, COPPELIA L'ECOLE DE BALLET CLASSIQUE	Daria Zaitseva	M.Petipa
103	03:07 PM	LA FILLE MAL GARDEE L'ECOLE DE BALLET CLASSIQUE	Abigail Rachel Zubarev	B.NIJINSKA,D.ROMANOFF
104	03:10 PM	VARIATION FROM GRADUATION BALL L'ECOLE DE BALLET CLASSIQUE	Eliza Shahzad	D.LICHINE)
105	03:12 PM	FAIRY DOLL L'ECOLE DE BALLET CLASSIQUE	Sophia Marenko	S.LEGAT
106	03:15 PM	VARIATION FROM GISELLE PEASANT Academia Quijote en Danza	Silvia Loarce Díez	Marius Petipa Adapted by Mariluz García Minguillán Molina
107	03:17 PM	VARIATION KITRI ACT 1 Independent	Bohdana Stoikova	M.Petipa
108	03:19 PM	BUNNY VARIATION FROM FAIRY DOLL L'ECOLE DE BALLET CLASSIQUE	Daria Zaitseva	S.LEGAT
109	03:21 PM	GULNARA VARIATION LE CORSAIRE L'ECOLE DE BALLET CLASSIQUE	Emiliia Prykhodko	M.Petipa
Junior Classical				
110	03:24 PM	FAIRY DOLL L'ECOLE DE BALLET CLASSIQUE	Ekaterina Osmolovskaia	S.LEGAT
111	03:27 PM	DON QUICHOTTE CUPID Ballet Étoile	Aya Essarsri	Aki Nishio
112	03:29 PM	ODALISQUE FROM LE CORSAIRE Academia Quijote en Danza	Luna Álvarez Ballesteros	Marius Petipa Adapted by Mariluz García Minguillán Molina
113	03:31 PM	PRINCESS FLORINE SLEEPING BEAUTY L'ECOLE DE BALLET CLASSIQUE	Sacha Danielle Estill	M.PETIPA
114	03:33 PM	KITRI ACT III DON QUIXOTE L'ECOLE DE BALLET CLASSIQUE	Diana Gorbunenko	M. Petipa
115	03:35 PM	LA FILLE MAL GARDEE Danceway	Liah García Collado	Jean Dauberval

116	03:38 PM	SHADE VARIATION FROM LA BAYADÈRE	Academia Quijote en Danza	Noa Miranda Lozano	Marius Petipa Adapted By Mariluz García Minguillán Molina
117	03:40 PM	CUPIDO	Danceway	Gabriela Armenteros Andújar	Marius Petipa
118	03:42 PM	FAIRY SLEEPING BEUTY	Danceway	Carolina Gómez Blázquez	Marius Petipa
119	03:44 PM	PEASANT	Danceway	Julia Revilla Blaya	Jean Coralli, Marius Petipa
120	03:46 PM	MALE VARIATION FROM LE CORSAIRE	Academia Quijote en Danza	Hugo Álvarez Ballesteros	Marius Petipa Adapted By Mariluz García Minguillán Molina
121	03:48 PM	VARIATION FROM PAQUITA L'ECOLE DE BALLET CLASSIQUE		Ekaterina Osmolovskaia	M.PETIPA)
122	03:50 PM	THIRD SHADE LA BAYADERE L'ECOLE DE BALLET CLASSIQUE		Sacha Danielle Estill	M. Petipa
123	03:52 PM	MEDORA VARIATION LE CORSAIRE	L'ECOLE DE BALLET CLASSIQUE	Diana Gorbunenko	M.PETIPA
Open Stage (start back 04:24 PM)					

Junior, Teen, Senior Contemporary			Participant	Choreographer
124	04:24 PM	IF... Independent	Bohdana Stoikova	Bohdana Stoikova, Volodymyr Borysov
125	04:27 PM	SENTIMENTS L'ECOLE DE BALLET CLASSIQUE	Ekaterina Osmolovskaia	Viaceslav Baltaga
126	04:30 PM	THE CROWD L'ECOLE DE BALLET CLASSIQUE	Sacha Danielle Estill	Viaceslav Baltaga
127	04:34 PM	REQUIEM L'ECOLE DE BALLET CLASSIQUE	Diana Gorbunenko	Viaceslav Baltaga
128	04:37 PM	NE ME QUITTE PAS Academia Quijote en Danza	Luz Ramiro García-Minguillán	Mariluz García-Minguillán Molina
129	04:39 PM	LADT ONE IN THE SHADOWS Independent	Bohdana Stoikova	Bohdana Stoikova, Volodymyr Borysov
130	04:42 PM	LA LLORONA Independent	Selene Correa	DORI POLO
131	04:45 PM	WHO DO I CALL NOW Escola de Dança E-Motion	Carlota Figueiredo	Rafaela Fernandes
132	04:48 PM	MOZARABESQUE Escuela de Danza Almudena Lobón	Lucía Jaso	Antonio Calero
133	04:51 PM	NE ME QUITTE PA Danceway	Ana María Valentín Morillo	Ana María Valentín Morillo
134	04:54 PM	LA VIDA BREVE Academia Quijote en Danza	Luz Ramiro García-Minguillán	Tamara Arenas Diaz
135	04:56 PM	NEVER GIVE UP L'ECOLE DE BALLET CLASSIQUE	Pola Czekaj	Viaceslav Baltaga

136	04:59 PM	THAT'S LIFE	Step by Step	Gisela Manzanilla Moreno	Montserrat Estrada
137	05:02 PM	CALIFORNIA LOVE	Step by Step	Isaac Sanchez Coward	Montserrat Estrada
138	05:04 PM	FROM THE CENTER	Danceway	Ana María Valentín Morillo	Anabel Pomar

Day 2, Saturday, February 21.

Teen Classical				Participant	Choreographer
139	03:00 PM	HARLEQUINADE	Danceway	María Gómez Blázquez	Marius Petipa
140	03:02 PM	KITRI ACT III	Escola de Dança E-Motion	Carlota Figueiredo	Marius Petipa
141	03:05 PM	LA BELLA DURMIENTE	Danceway	Teresa Manzano Delgado	Marius Petipa
142	03:08 PM	TALISMAN	Chorea & Rhythmus	María De Tena-Dávila Velasco	Karlota Nubiola
143	03:10 PM	LUCÍA	Escuela de Danza Almudena Lobón	Lucía Jaso	Almudena Lobón
144	03:12 PM	FEMALE VARIATION FROM FLAMES OF PARIS	Academia Quijote en Danza	María Simarro Castro	Vasily Vainonen Adapted by Mariluz García-Minguillán Molina
145	03:14 PM	VARIATION FROM TALISMAN	Academia Quijote en Danza	Blanca Molina Segoviano	Marius Petipa Adapted by Mariluz García-Minguillán Molina
146	03:17 PM	NIKIYA	Danceway	Jimena Sáez Morón	Marius Petipa
147	03:19 PM	COPPELIA	Danceway	Inmaculada Larrad Álvarez	Arthur Saint-Léon
148	03:22 PM	KITRI ACT III	Independent	Selene Correa	DORI POLO
149	03:25 PM	VARIATION FROM PAQUITA	Academia Quijote en Danza	Luz Ramiro García-Minguillán	Joseph Mazilier Adapted by Mariluz García Minguillán Molina
150	03:27 PM	VARIACIÓN PAS DE TROIS DE LAGO DE LOS CISNES	Danceway	María Gómez Blázquez	Marius Petipa y Lev Ivanov
151	03:29 PM	GISELLE ACT I	Escola de Dança E-Motion	Carlota Figueiredo	Jean Coralli e Jules Perrot
152	03:32 PM	FLAMES OF PARIS	Danceway	Teresa Manzano Delgado	Vasily Vainonen, Alexei Ratmansky
153	03:34 PM	GISELLE	Chorea & Rhythmus	María De Tena-Dávila Velasco	Karlota Nubiola
Senior/Professional Classical					
154	03:37 PM	ODALISQUE LE CORSAIRE	L'ECOLE DE BALLET CLASSIQUE	Pola Czekaj	M.PETIPA

155	03:39 PM	ESMERALDA	Danceway	Ines De Oñate Llorente	Jules Perrot, Marius Petipa
156	03:42 PM	FLAMES OF PARIS - MALE VARIATION	Independent	Rubén Pérez López	Vasili Vainonen
157	03:44 PM	BAYADÈRE ACT III	Step by Step	Berta Bizar Mañosa	Noelia Muñoz
158	03:46 PM	SOLO CLASSIQUE	Dart DSP	Anaïs Attar	
159	03:49 PM	SWAN LAKE PAS DE TROIS	The Art of Classical Ballet	Mallory O'hara Merritt	M.PETIPA,L.IVANOV
160	03:51 PM	GULNARA VARIATION LE CORSAIRE	L'ECOLE DE BALLET CLASSIQUE	Pola Czekaj	M.PETIPA)
161	03:54 PM	PAX DE ESCLAVE. LE CORSAIRE	Danceway	Ines De Oñate Llorente	Marius Petipa
162	03:56 PM	TALISMAN	Independent	Pablo Peñalvo Herranz	Marius Petipa
Open Stage (start back 04:28 PM)					

Intermediate/Advanced Duos-Trios & Ensembles				Participant	Choreographer
163	04:28 PM	AIN'T NO SUNSHINE	Step by Step	Berta Bizar Mañosa, Isaac Sanchez Coward	Montserrat Estrada
164	04:31 PM	¿POR QUÉ TE VAS?	Academia Quijote en Danza	Blanca Molina Segoviano, María Simarro Castro, Noa Miranda Lozano	Luz Ramiro García Minguillán
165	04:34 PM	WAKE ME UP	Step by Step	Berta Bizar Mañosa, Xavi García Guirado	Montserrat Estrada
166	04:38 PM	PEARLS	L'ECOLE DE BALLET CLASSIQUE	Agape Christou, Elodie Blumberger	Saint-Léon
167	04:40 PM	BOHEMIAN RHAPSODY	Step by Step	Adria Urtasun Pons, Isaac Sanchez Coward, Xavi García Guirado	Montserrat Estrada
168	04:43 PM	CHERRIES FROM CHIPOLINO	L'ECOLE DE BALLET CLASSIQUE	Ekaterina Osmolovskaia, Emiliia Prykhodko	Genrikh Mayorov

Senior Contemporary

169	04:45 PM	LOCURA	Independent	Pablo Peñalvo Herranz	Pablo Peñalvo Herranz
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Intermediate/Advanced Duos-Trios & Ensembles

170	04:48 PM	I'D RATHER GO BLIND	Step by Step	Adria Urtasun Pons, Aina Coll Navarro, Isaac Sanchez Coward	Montserrat Estrada
171	04:51 PM	NAIAD AND THE FISHERMAN DUET	L'ECOLE DE BALLET CLASSIQUE	Annabel Thompson, Sophia Marenko	Jules Perrot
172	04:54 PM	AUTISM	Step by Step	Adria Urtasun Pons, Aina Coll Navarro, Aina García Cerezo, Berta Bizar Mañosa, Cloe	Montserrat Estrada

García De La Riva
 Sierra, Gisela
 Manzanilla Moreno,
 Isaac Sanchez Coward,
 Judit Casanovas
 Casanovas, Núria
 Jimeno Dattoli, Ona
 Bello Arimon, Xavi
 García Guirado

Open Stage (start back 05:14 PM)

Intermediate/Advanced Duos-Trios & Ensembles				Participant	Choreographer
173	05:14 PM	FAIRY DOLL PAS THE TROIS	Academia Quijote en Danza	Hugo Álvarez Ballesteros, Luna Álvarez Ballesteros, Silvia Loarce Díez	Nikolai and Serguei Legat: Adapted by Mariluz García Minguillán Molina
174	05:20 PM	DESCEND	Step by Step	Adria Urtasun Pons, Aina Coll Navarro, Aina García Cerezo, Berta Bizar Mañosa, Cloe García De La Riva Sierra, Gisela Manzanilla Moreno, Isaac Sanchez Coward, Judit Casanovas Casanovas, Júlia Antolinos Paredes, Núria Jimeno Dattoli, Ona Bello Arimon, Xavi García Guirado	Montserrat Estrada
175	05:24 PM	LITTLE DEVILS	L'ECOLE DE BALLET CLASSIQUE	Abigail Rachel Zubarev, Agape Christou, Annabel Thompson, Diana Gorbunenko, Ekaterina Osmolovskaia, Eliza Shahzad, Elodie Blumberger, Emiliia Prykhodko, Sophia Marenko	Viaceslav Baltaga
176	05:28 PM	LACRIMOSA	Danceway	Ana María Valentín Morillo, Ines De Oñate Llorente, Inmaculada Larrad Álvarez, Jimena Sáez Morón, María Gómez Blázquez, Teresa Manzano Delgado	Isabel Aída Bayón Gómez Rebeca Collado Pérez
177	05:32 PM	OLÉ DE LA CURRA	Academia Quijote en Danza	Luna Álvarez Ballesteros, Luz Ramiro García-	Mariluz García Minguillán Molina

178 05:35 PM BERGHAIN Step by Step

Minguillán, María
Simarro Castro, Silvia
Loarce Díez

Adria Urtasun Pons,
Aina Coll Navarro, Aina
García Cerezo, Berta
Bizar Mañosa, Cloe
García De La Riva
Sierra, Gisela
Manzanilla Moreno,
Isaac Sanchez Coward,
Judit Casanovas
Casanovas, Júlia
Antolinos Paredes,
Núria Jimeno Dattoli,
Ona Bello Arimon, Xavi
García Guirado

Montserrat Estrada

OFERTAS E INSTRUCCIONES PARA ORDENAR LAS FOTOS Y VIDEOS
DEL DOA ESPAÑA 2026 DURANTE LA PREVENTA

INSTRUCCIONES PARA ORDENAR LAS FOTOS Y VIDEOS

Para ordenar alguna de las ofertas debes hacer el pago de la misma antes de la competencia. El pago debe ser echo por Paypal (Luis A. Negrón Ferrer/Correo electrónico negronsphotography@gmail.com) Al momento de hacer el pago debes enviar un correo electrónico a (negronsphotography@gmail.com) con la siguiente información;

- 1) Nombre completo de el competidor.
- 2) Categoría.
- 3) Correo electrónico y teléfono.
- 4) Recibo de pago por Paypal.

Cualquier duda o pregunta se pueden comunicar con Luis Negrón, Fotógrafo al (939) 579-5246



OFERTAS E INSTRUCCIONES PARA ORDENAR LAS FOTOS Y VIDEOS
DEL DOA ESPAÑA 2026 DURANTE LA PREVENTA

COMPETIDORES INDIVIDUALES

Fotos

Fotos Individuales - 1 foto €18.

Oferta Fotografía - 8 fotos por €95.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Videos

Videos Individuales - 1 Video €40.

Oferta Videos Individuales - 2 videos individuales €65.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Fotos y Videos

Oferta 1 - 8 fotos y 1 video - €135.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Oferta 2 - 8 fotos y 2 videos - €155.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Las ofertas tiene que estar pagas antes del comienzo de la competencia



OFERTAS E INSTRUCCIONES PARA ORDENAR LAS FOTOS Y VIDEOS
DEL DOA ESPAÑA 2026 DURANTE LA PREVENTA

COMPETIDORES ENSEMBLES

Fotos Ensembles

Fotos Ensembles - 1 foto €18.

Oferta Fotografía - 8 fotos por €95.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Videos Ensembles

Ensemble 2-3 competidores - 1 Video €55.

Oferta Videos Ensembles de 2-3 competidores - 2 Videos €85.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Ensembles 4 o más competidores - 1 Video €75.

Oferta Videos Ensemble de 4 ó más competidores - 2 Videos €115.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Fotos y Videos (Para todos los Ensembles)

Oferta 1 - 8 fotos y 1 video - €145.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Oferta 2 - 8 fotos y 2 videos - €165.

Todas las ofertas tienen que estar pagas antes del comienzo de la competencia.

Las ofertas tiene que estar pagas antes de la competencia.

