



INTERNATIONAL VIDEO PRESELECTION

We are pleased to announce the **new video submission option** to apply for a **Golden Pass** to Grand Prix Dance Open America 2026. Participants may now **submit a performance video** to be reviewed directly by the **Board of Directors**, with the opportunity to receive a **Golden Pass** granting direct access to the Grand Prix Finals in Fort Lauderdale, FL.

Those who prefer to compete in live regional events will still have that option. This new format is designed to provide a more flexible and accessible experience for all dancers and studios.

Below you will find the **full instruction document** with all details on how to submit your video, requirements, deadlines, and fees.

Finals Location: Fort Lauderdale, Florida, USA. April 22 to 26, 2026

Eligibility: Open to individuals and ensembles of all nationalities who comply with Grand Prix Dance Open America rules and regulations.

Video Preselection for Golden Pass

Dancers may submit a **video for review by the Board of Directors** to be considered for a **Golden Pass** to the Finals.

Videos will be evaluated based on **talent, technique, execution, musicality, and artistry**.

Videos may be submitted **at any time** via email (danceopenamerica@gmail.com). Video submission deadline is March 1st, 2026.

Soloist Application Fee: \$100 USD flat fee (not refundable) you can submit up to 2 videos, don't need to be the same for the Finals. Payment and registration must be completed to be officially considered for the Golden Pass.

Pas de Deux, Duos/Trios and Ensembles Application Fee: \$100 USD flat fee (not refundable) per piece, don't need to be the same for the Finals.

Payment Method:

Zelle: danceopenamerica@gmail.com

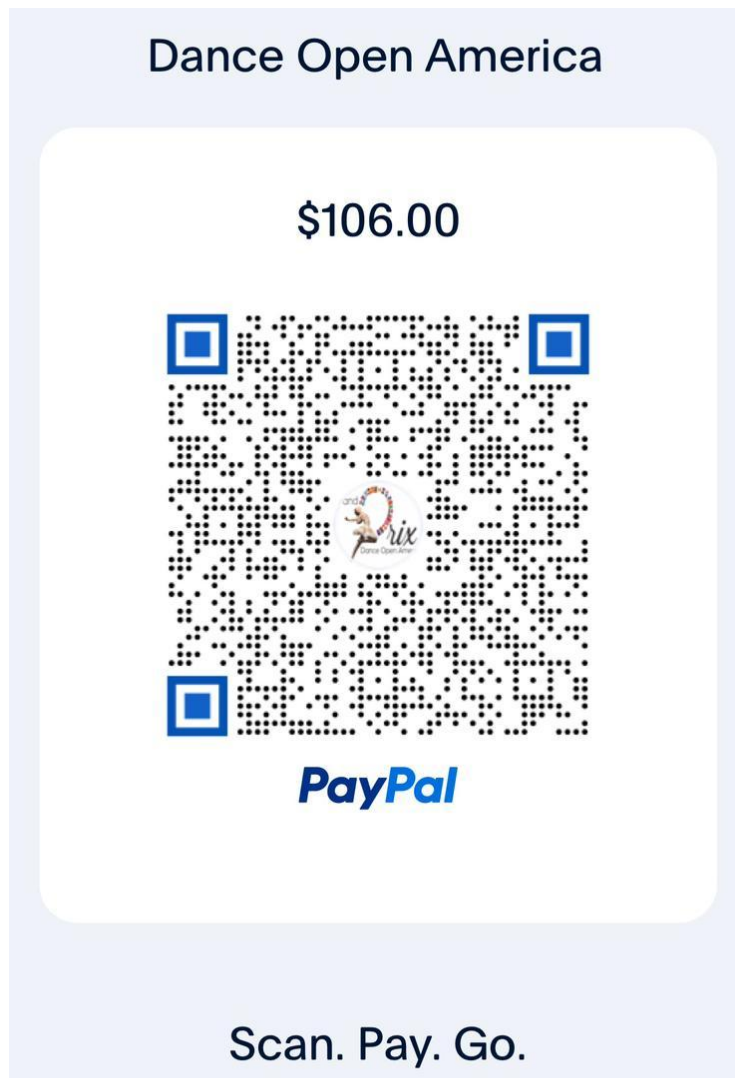
International Wire Transfer for Grand Prix Dance Open America:

The sender bank may request a CHASE BANK address for the incoming wire address is 270 Park Ave, New York, NY 1001

Account number: 598125170

CHASE BANK Swift Code: CHASUS33

PayPal: Scan the QR.



Video Requirements:

- The videos sent should include the following information: Participant/s name/s, age, School/Instructor Name, and Work Titles.
- Dress Code: We encourage participants to wear the appropriate costume for the represented piece; however, if not possible, please wear a color that will clearly contrast with your background. For ladies, pink tights, and a leotard, for men, black or gray tights with a white T-shirt for men will be permitted (we will not accept any videos of a participant wearing warm-up clothing or leggings)
- By taking part in this competition, you (the competitor) waive all performance rights in case of television broadcasting and/or any recording during the competition.
- DOA reserves the right to use any photo or video recording of participants' performances during the contest for further promotional purposes.
- DOA does not pay royalties.
- Competitors must ensure that they have the right to perform both classical and contemporary works.
- Incomplete submissions **will not** be reviewed.
- All submissions will be evaluated for **Golden Pass eligibility**.
- Participants may also register for **Regional Semifinals**, where they will be automatically evaluated for Finals placement.
- Deadline for submitting your videos is **March 1st, 2026**

Divisions:

Classical and Contemporary Solos:

Rising: Age 8 to 10 years

Junior: Age 11 to 13 years

Teen: Age 14 to 16 years

Senior: Age 17 to 19 years

Professional: Age 20 to 24 years

All other categories:

(Duos/Trios Contemporary, Classical Pas de Deux, Ensembles: over 4 participants)

Intermediate: Age 8 to 13 years

Advanced: Age 14 to 24 years

The category will depend on the result of the group age average. This will be divided among only two categories, as labeled above: **Intermediate/Advanced**

CLASSICAL SOLO/PAS DE DEUX LIST:

Classical Pas de Deux must be selected from the repertoire list below. Adagio and Coda will only be performed as variations are not permitted.

RISING AGE CATEGORY:

- Coppelia (A. St. Leon) 1st Act Variation
- Don Quixote (M. Petipa) Cupid Variation
 - Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations • Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux Variations • Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
 - Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
 - The Flames of Paris (V. Vainonen) Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Bluebird Pas de Deux

Rising competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

JUNIOR, TEENS, SENIOR, AND PROFESSIONAL AGE CATEGORY

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations -
- Don Quixote (M. Petipa) Pas de Deux and all Variations

- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
 - Graduation Ball (D. Lichine) Pas De Deux Variations
 - Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere r (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
- Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes)
 - La Esmeralda (M. Petipa) Pas de Deux and all Variations
 - La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
 - La Sylphide (A. Bournonville) Pas de Deux and all Variations
 - Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Animé, Act III Pas de Deux and Variations.
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz #7 and Waltz #11, Prelude.
 - Napoli (A. Bournonville) Pas de Six and all Variations
 - Paquita (M. Petipa) All Variations
 - Raymonda (M. Petipa) All Variations
 - Satanella (M. Petipa) Pas de Deux and Variations
 - Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
 - The Awakening of Flora (M. Petipa) Variations
 - The Flames of Paris (V. Vainonen) Pas de Deux and Variations
 - The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
 - The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations.

(Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)

- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations