Grand Prix Dance Open America – Spain Regionals



Ryan Carroll

International Ballet Educator · Master Teacher · Coach · Movement Specialist

Faculty Member at Het Nationale Ballet Academie – Dutch National Ballet, Amsterdam

Ryan Carroll is an international ballet educator, coach, and movement specialist whose professional career encompasses performance, classical ballet pedagogy, and dance science. He currently teaches at Het Nationale Ballet Academie in Amsterdam and has worked with prestigious institutions and companies worldwide, including Scapino Ballet Rotterdam, Introdans, Swedish National Ballet School, American Ballet Theatre Summer School, Joffrey Ballet Summer School in New York, Dutch National Ballet Summer School, and American Academy of Ballet.

As an international teacher and adjudicator, Carroll has participated in ballet competitions and festivals around the world, including Youth America Grand Prix and Gran Premio América Latina. His professional performance career includes Ballet Concierto de Puerto Rico, American Repertory Ballet, and Alabama Ballet, where he performed an extensive repertoire spanning classical, neoclassical, and contemporary works.

His teaching philosophy has been profoundly influenced by his mentorship under David Howard and Hilary Cartwright. Authorized by the David Howard Foundation in the Harkness Ballet Method, as taught by David Howard, and certified in Yoga Narada®, a methodology developed by Hilary Cartwright, Carroll combines classical ballet training with contemporary principles of movement science and dancer development.

Yoga Narada® has been taught at internationally recognized institutions, including Het Nationale Ballet Academie, the American Ballet Theatre Jacqueline Kennedy Onassis School, American Ballet Theatre Summer School, Paris Opera Ballet, New York City Ballet, and Scapino Ballet Rotterdam, among others.

Grounded in a humanistic approach to dance education, Carroll places the individual dancer at the centre of the learning process, fostering artistic growth, physical well-being, and sustainable performance.



Lorena Jiménez

Director of the Classical Dance Department & Head of Studies
Nacho Duato Academy — Madrid, Spain

Lorena Jiménez Sánchez is a Spanish ballet artist, educator, and academic leader with an international professional career spanning Spain, the United States, and Canada. Her experience as a principal dancer, combined with her extensive background in dance education, has shaped her commitment to developing technically accomplished and artistically versatile dancers.

She began her dance training at the Professional Conservatory of Dance in Madrid and the María de Ávila Dance School in Zaragoza. She subsequently received a scholarship to continue her studies at the prestigious San Francisco Ballet School in California, under the direction of Lola de Ávila, where she also participated in productions with San Francisco Ballet.

Following her training, Jiménez joined Alberta Ballet in Canada under the artistic direction of Mikko Nissinen. During her time with the company, she performed works by internationally renowned choreographers, including Rudi van Dantzig, Christopher Wheeldon, and Helgi Tomasson.

After four seasons with Alberta Ballet, she moved to Florida to join Ballet Florida as a Principal Dancer under the artistic direction of Marie Hale. Her repertoire included leading roles in classical and contemporary works by prominent choreographers such as Val Caniparoli, Lar Lubovitch, George Balanchine, Ben Stevenson, John Butler, Marius Petipa, Twyla Tharp, and Peter Martins.

In 2014, Jiménez earned a Higher Degree in Dance, specializing in Choreography and Performance, as well as a Master's Degree in Performing Arts. She subsequently transitioned into dance education at the Carmen Roche Conservatory in Madrid, where she worked as a teacher and Head of Studies, contributing to the academic and artistic development of young dancers.

She currently serves as Director of the Classical Dance Department and Head of Studies at Nacho Duato Academy in Madrid, Spain. In this role, she contributes her international stage experience and pedagogical expertise to the training of the next generation of ballet artists, emphasizing classical technique, artistic development, and professional preparation.



Stanislav Belyaevsky

Ballet Master, Hungarian National Ballet
Director, AfterPetipa
International Choreographer and Ballet Educator

Stanislav Belyaevsky is an internationally acclaimed ballet dancer, choreographer, ballet master, and educator, recognized for his distinguished performing career and his specialized expertise in reconstructing classical ballets from historical dance notations. His career combines the artistic traditions of the Russian classical school with an enduring commitment to preserving and transmitting ballet heritage to new generations of dancers.

Born in Leningrad, Belyaevsky began his professional training at the prestigious Vaganova Ballet Academy in St. Petersburg, where he studied from 1982 to 1991 under the renowned ballet master Vladilen Semenov. During his training, he performed leading roles in *La Sylphide* and *Giselle*. Following graduation, he joined the Kirov Ballet, now the Mariinsky Theatre, in 1991, becoming a Principal Dancer and performing an extensive classical repertoire.

In 1997, he joined Staatsballett Berlin as a Soloist, expanding his experience in both classical and contemporary repertoire. In 2000, he was invited to join the Finnish National Ballet as a Principal Dancer, where he remained until 2015. During his international performing career, he also appeared as a Guest Principal Dancer with Universal Ballet Company in Seoul in 2002 and Ballet West in Salt Lake City in 2003.

His repertoire includes many of the great roles of classical and neoclassical ballet, including Albrecht in *Giselle*, Prince Siegfried in *Swan Lake*, Prince Désiré in *The Sleeping Beauty*, the Prince in *The Nutcracker*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, Jean de Brienne in *Raymonda*, Lensky in *Onegin*, Oberon in *A Midsummer Night's Dream*, and the title role in Balanchine's *Prodigal Son*. He has also performed works by celebrated choreographers including George Balanchine, Jiří Kylián, John Cranko, Patrice Bart, Boris Eifman, and Alexei Ratmansky.

Alongside his performing career, Belyaevsky developed an extensive international career as a ballet master, teacher, and coach. His professional engagements have included the Finnish National Ballet School, Helsinki Dance Institute, Royal Winnipeg Ballet School, Kirov Ballet Academy in Washington, D.C., and Eifman Ballet Company in St. Petersburg. He has also served as Artistic Adviser and Guest Ballet Master for Ballet Nacional de Costa Rica and Danilova Ballet School, while working with international festivals and dance institutions across Europe, Asia, and the Americas.

Since 2024, Belyaevsky has been a Ballet Master with the Hungarian National Ballet at the Hungarian State Opera. He has also served as Director and International Guest Teacher for AfterPetipa's ballet intensives and heritage productions since 2019, contributing to the study, staging, and preservation of classical ballet traditions.

A distinctive aspect of his work is his specialization in historical dance notation and the reconstruction of classical ballets whose original choreography has been lost or only partially preserved. Drawing on historical materials from the Theatre Collection at Harvard University, he developed a choreographic reconstruction of Marius Petipa's *Les Ruses d'Amour*, originally created in 1900 and presented at the Hermitage Theatre in St. Petersburg in 2020. His subsequent reconstruction of *Coppélia* after Petipa was staged in San José, Costa Rica, in 2021. Through these projects, he brings historical choreographic sources back to the stage, combining scholarly research with practical ballet expertise.

His achievements in choreography have received international recognition. He received the Prix for Contemporary Choreography at the Prague International Ballet Competition for *Tango de Roxanne* in 2002, the Prix for *Chella lla* at the Finnish National Ballet Competition in 2010, and the Grand Prix for *Speaking in Tongues* at the same competition in 2014. He also received the Pro Dance Award in 2002.

Belyaevsky completed further studies in Ballet Pedagogy and Choreographic Arts at the Vaganova Ballet Academy from 2009 to 2012, strengthening the pedagogical foundation of his work as a teacher and mentor. He continues to contribute to international ballet education as a guest teacher, choreographer, and competition jury member, sharing his experience with dancers and institutions around the world.

His career reflects a rare combination of international performance experience, pedagogical knowledge, choreographic creativity, and historical insight. Through his work with leading ballet institutions and AfterPetipa, Stanislav Belyaevsky continues to help preserve the classical ballet tradition while inspiring and preparing future generations of artists.



Williams Castro

Dancer · Choreographer · Ballet Master · Rehearsal Assistant

With over 35 years of professional experience, Williams Castro has built an outstanding career in classical ballet and choreographic creation, combining his extensive stage experience with a distinguished career in dance education and artistic development.

Trained at the Cuban National Ballet School, he later joined the National Ballet of Cuba, where he achieved the rank of First Soloist. During his ten years with

this prestigious company, he participated in numerous international tours and dance festivals, including United We Dance, sharing the stage with legendary ballerina Alicia Alonso and other distinguished artists of the National Ballet of Cuba.

In 2000, he continued his career as a dancer and choreographic assistant with the Víctor Ullate Ballet, where he had the opportunity to work with internationally renowned choreographers, including William Forsythe and Hans van Manen, among others.

In 2008, he was invited to collaborate as a dancer, choreographer, and teacher with the National Ballet of Uruguay (SODRE), further expanding his international artistic and pedagogical experience.

Beginning in 2009, he embarked on a new chapter focused on dance education and professional training, teaching at prestigious institutions and professional dance conservatories, including the María de Ávila Professional Dance Conservatory in Madrid, the Ana Laguna Professional Dance Conservatory in Burgos, and Balettakademien in Stockholm, among others.

Currently, he serves as Artistic Coordinator, Ballet Master, and Resident Choreographer of the PAR Danza professional program, based at LaFACT – Factoria Cultural de Terrassa, Barcelona, where he contributes to the artistic and technical development of the next generation of professional dancers.



Rodolfo Castellanos

Former Principal Dancer, National Ballet of Cuba
Coordinator, Ballet Master and Choreographer, PAR en Dansa — LaFACT Cultural, Terrassa, Barcelona, Spain

Rodolfo Castellanos is a distinguished Cuban ballet artist, ballet master, choreographer, and educator whose international career spans professional performance, classical ballet training, and artistic leadership. His work reflects the rich tradition of Cuban ballet, shaped by some of its most influential teachers and performers.

He began his professional career with the National Ballet of Cuba in 1973 and later performed with the Ballet of Camagüey before returning to the National Ballet of Cuba in 1977 under the direction of Alicia Alonso. His career progressed through the ranks of the company, becoming First Artist in 1977, Soloist in 1982, First Soloist in 1985, and Principal Dancer in 1986.

His repertoire encompasses leading roles in the great classical and Romantic ballets. As a guest principal dancer, he performed internationally and shared the stage with renowned artists including Julio Bocca, Marcia Haydée, Vladimir Vasiliev, Alicia Alonso, and Paolo

Bartolucci. He collaborated with distinguished choreographers such as Michel Descombey, John Wisman, José Antonio, and Antonio Gades, while also performing works by prominent Cuban choreographers including Alberto Méndez, Gustavo Herrera, and Iván Tenorio. With Ballet de Santiago de Chile, he performed the Hungarian choreographer László Zeregi's version of *Spartacus*.

Alongside his performing career, Castellanos developed an extensive international career as a ballet master and rehearsal director. Beginning in 1982, he combined performing with teaching at the Cuban National Ballet School in Havana. His subsequent appointments and guest engagements included Euskadi Ballet, Ballet Théâtre de Bordeaux, Ballet de Zaragoza, IT Dansa in Barcelona, Scuola di Danza della Fondazione Teatro dell'Opera in Rome, and the prestigious Rudra Béjart School in Lausanne. He also worked with Elmhurst Ballet School, English National Ballet School, and The Royal Ballet School during the 2015–2017 academic years.

Castellanos graduated from the Higher Institute of Art in Havana in 1993 with a degree in Dance Art, specializing in ballet. He later completed specialized studies in dance pedagogy at the Higher Conservatory of Dance of the Institut del Teatre in Barcelona in 2015. His own training was guided by distinguished ballet masters including Fernando Alonso, Joaquín Banegas, Josefina Méndez, and Ramona de Sáa.

Throughout his career, he has contributed to major productions and artistic projects, collaborating with Ben Stevenson on *The Snow Maiden* in Santiago de Chile and working with Carlos Acosta's company in Havana in 2019. In October of that year, he also participated in a symposium at the Cuban Ballet School of New York organized by renowned dancer Cynthia Harvey in connection with American Ballet Theatre.

For five years, Castellanos served as Artistic Director of the High Performance Dance Program (PAR en Dansa) at LaFACT Cultural in Terrassa, Spain, where he contributed to the advanced training and professional development of emerging dancers. Following his tenure as artistic director, he continued his involvement with the program as a ballet master and choreographer. He is currently listed as Coordinator, Ballet Master and Choreographer for PAR en Dansa's Summer Intensive 2027, continuing his commitment to professional dance education and the development of young artists.

His career reflects a lifelong dedication to ballet performance, education, and artistic excellence, connecting the Cuban ballet tradition with leading dance institutions and inspiring new generations of international artists.