

Dance Open
AMERICA

Gala

ARTISTIC AWARD 2022



BEN STEVENSON

PRESENTS

Star Cross

TBT
TEXAS BALLET
THEATER



Ballet Rosa



DIAMOND SPONSOR

Ballet Rosa is one of the world's biggest dancewear brand. Creating a unique product inspired by today's dancers.

Ballet Rosa's mission is to provide its customers dance and ballet technical garments within a reasonable price, with fast deliveries and making it possible for the client to customize the product at his/her own needs.





A Warm Welcome from the Founder

We welcome you to the Dance Open America Grand Prix Finals 2022! Being here with you today fills us with hope and joy.

Let us especially thank all the dancers, teachers, and school principals who have shown an interest in our event. We are honored that you have joined us in this incredible experience. Your dedication, talent, and effort are the matrix that inspires us to receive and commit ourselves.

Dance Open America is a new alternative that contributes to revealing the talent of new generations of dancers, and it is a place to unite people of all cultures and ethnicities. Our mission is to enable dancers to become skilled innovators and reach their full potential by offering them the opportunity to work with other dancers, choreographers, teachers, and directors of international prestige. Our goal is to highlight the legacy of dance as Art; preserve and develop the heritage of dance in its free expression.

In less than two years, Dance Open America has expanded internationally, raising \$600,000 in scholarship awards from schools, which have been presented to our participating dancers. We admire the generosity of these organizations that have helped us grow and expand the opportunities available for our new generation of dancers. Without this, we would not be able to fully achieve our mission and for that, we are very grateful.

For our judge panel, we proudly welcome Lourdes Lopez, Miami City Ballet Artistic Director; Dennis Nahat, International Acclaim Artist; Lee Anlin, Texas Ballet Theatre Assistant Artistic Director; Rosario Suarez, Former Principal Dancer of the National Ballet of Cuba and Ballet Master; Daryl Gray, International Acclaim Choreographer; Jennifer Kronenberg, Artistic Director Dimensions Dance Theatre of Miami; Carlos Guerra, Director Dimensions Dance Theatre of Miami; Aranxta Ochoa, Miami City Ballet School Artistic Director; and Carlos Dos Santos, and Lidice Nuñez, Contemporary Choreographer.

Dance Open America is delighted to announce that the Artistic Award 2022 for Excellence and Extraordinary Career will be presented to Ben Stevenson, Texas Ballet Theatre's own artistic visionary and an Officer of the Order of the British Empire (O.B.E.), during the Grand Prix Gala on Wednesday, May 11th, 2022 at 8PM. This performance will include highlighted dancers from the competition and the presentation of, "Star Crossed", by Ben Stevenson with its World Premiere having taken place on February 11, 2022. The audience will witness the love between two iconic characters in this simplified Romeo and Juliet story. Star Crossed is set to the Fantasy Overture from Tchaikovsky's Romeo and Juliet score. Ben is one of the great storytellers of ballet and is known for creating splendor on stage. His choreography is both world-renowned and in high demand across ballet companies worldwide.

Thanks to our Virtual and other competitions hosted in different locations, we include to our community and welcome dancers from around the world, including the Philippines, Singapore, Japan, Mexico, Argentina, Spain, Malaysia, Italy, Cuba, Belgium, Canada, Panama, Indonesia, Taiwan, Romania, Puerto Rico, Portugal, United Kingdom, Venezuela and the United States.

In closing, we thank the South Miami Cultural Arts Center for the incredible opportunity to work together. To all of our supporters, we thank you for your generosity and love that you continue to show for our organization, creating memories that will last forever.

Sincerely,

Deborah Marquez

Gala

ARTISTIC AWARD 2022



BEN STEVENSON PRESENTS

Star Cross

TBT
TEXAS BALLET
THEATER

A native of Portsmouth, England, Ben Stevenson, O.B.E. began his training at the Arts Education School in London. He appeared with the Sadler's Wells Royal Ballet and English National Ballet where, as a principal dancer, he performed leading roles in all the classics. During his professional career, Stevenson received numerous awards, including 3 gold medals at the International Ballet Competitions of 1972, 1982, and 1986. His contribution to ballet, as a dancer and choreographer, influences the art of ballet at an international level. In December of 1999, Queen Elizabeth 11 named Stevenson an Officer of the Order of the British Empire.

Ben is a recipient of the 2000 Dance Magazine Award and was recognized in 2018 by the Chinese government as an influential foreign expert across four decades during China's Reform and Opening Up policy. Locally, he is celebrated as a Texas legend, winning the Texas Medal of Arts in 2005 for achieving greatness through his creative talents.

Mr. Stevenson is one of the great storytellers of ballet. Known for creating splendor on stage, his choreography is both world-renowned and in high-demand across ballet companies world-wide. His full length works include: The Sleeping Beauty, Swan Lake, Romeo and Juliet, Cinderella, The Nutcracker, Coppelia, Don Quixote, Peer Gynt, Dracula, The Snow Maiden, and Cleopatra. As the longest-serving artistic director in Texas Ballet Theater history, Ben Stevenson, O.B.E., has been instrumental in elevating the Company from a regional troupe to an internationally acclaimed ensemble.

Since joining the Company in July of 2003, he has established himself as a prominent member of the local arts community, demonstrating his commitment to the future of ballet through education, collaboration, and his artistic vision.



Artistic Award Ceremony

Overture with All Participants of Grand Prix Dance Open America Finals Miami 2022

Composer: Johann Strauss

Spanish March

Choreography by: Anlin Li & Deborah Marquez

Carmen Suite

International Acclaimed Dancers :

Adiarys Almeida, Taras Domitro.

Staged by: Sonia Calero

Music: *Rodion Shchedrin*

Carmen Suite is a one-act ballet created in 1967 by Cuban choreographer Alberto Alonso to music by Russian composer Rodion Shchedrin for his wife, prima ballerina assoluta Maya Plisetskaya.

United Ballet

"Variation Grand Pas Classique"

Dancer: Alexis Workowski

Professional Artist with United Ballet Theater

Re-staging by Andres Estevez, Zoica Tovar and Joseph Gatti, after Victor Gsvosky.

Artistic Director and Company founder Joseph Gatti.

Music Composer Daniel Auber

***Dance Open America has the honor to Presents all the Special Awards
During our Grand Prix Miami Finals 2022***

Interval

"Star Crossed"

Texas Ballet Theater

World Premiere: February 11, 2022

Choreography by: Ben Stevenson, O.B.E.

Costume design by: Masako Parshall

Music by: Pyotr Ilyich Tchaikovsky

Dancers: Carolyn Judson, Andre Silva.

Witness the love between two iconic characters in this simplified Romeo and Juliet story.

Star Crossed is set to the Fantasy Overture from Tchaikovsky's Romeo and Juliet score.

Gala

ARTISTIC AWARD 2022

Guest Artist



Carolyn Judson

Judson moved to Texas from California in 2001 to train at Houston Ballet's Ben Stevenson Academy. She joined TBT in 2003. During her time here, she has most enjoyed performing in Ghost Dances, choreographed by Christopher Bruce, Three Preludes, Image, and the title roles in Romeo and Juliet, Cinderella, and Cleopatra, all of which were choreographed by Ben Stevenson. Judson has also had opportunities to work with Twyla Tharp and the Queensland Ballet. In her free time, she is a GYROTONIC instructor, holistic health coach, and is married to former company manager, Justin Urso, with whom she has a daughter, Evelyn and a son, Judson. Carolyn will retire after the world premiere production of Stevenson's A Midsummer Night's Dream, concluding a 19-year career with Texas Ballet Theater.



Andre Silva

Andre Silva is originally from Brasilia, Brazil, and began training at Royal Academy of Dance at age four. He continued training at The Harid Conservatory and the Ben Stevenson Academy. From 2003-2009, Mr. Silva performed several leading roles as a Texas Ballet Theater company member. He was the first recipient of the Booz Allen Hamilton International "Rising Star Award" and was a Silver Medalist at the International Ballet Competition in Shanghai. From 2009-2014, Mr. Silva joined Les Grands Ballets Canadiens de Montréal and then Germany's Ballet Augsburg. He has choreographed works for Les Grands Ballets de Montréal, Uptown Dance in Houston, and TBT's Professional Training Division and Main Company. Mr. Silva joined Texas Ballet Theater in 2003.

Gala ARTISTIC AWARD 2022

Guest Artist



Adiarys Almeida

Principal Guest Artist / International Ballet Star
Former Principal Dancer, Cincinnati Ballet and Corella Ballet in Spain.

Also a former First Soloist of Boston Ballet and danced with the Cuban National Ballet under the direction of Alicia Alonso. She won the Silver Medal at the International Ballet Competition in Havana, Cuba in 1997 & 1998, and the Gold Medal in 1999 and 2000. Adiarys was the first Cuban female finalist at the USA International Ballet Competition in 2006. As an International Ballet Star Ms. Almeida has performed with several renowned companies, Festivals, and Ballet Galas at some of the most important stages around the world.

(Assistant Director of Hollywood Ballet Academy)



Taras Domitro

Principal Guest Artist / International Ballet Star
Former Principal Dancer with Cuban National Ballet and San Francisco Ballet.

Taras Domitro was nominated for Best Male Dancer at Benois de la Danse 2013. He won the Gold Medal at the World Ballet Competition in 2008, the Grand Prix Award at Peru's International Ballet Festival in 2003, and the First Prize and Revelation Award at Internacional Ballet Competition of Havana, Cuba in 2000. As an International Ballet Star Mr. Domitro has performed with several renowned companies, Festivals, and Ballet Galas at some of the most important stages around the world.

(Artistic Director of Hollywood Ballet Academy)

JUDGES



Dennis Nahat

International Acclaim Artist



Lourdes Lopez

Miami City Ballet
Artistic Director



Antlin Li

Texas Ballet Theater
Assistant Artistic Director



Rosario Suarez

Former Principal Dancer of the
National Ballet of Cuba and Ballet Master



Daryl Gray

International Acclaim Choreographer



Jennifer Kronenberg

Artistic Director Dimensions Dance
Theatre of Miami



Lidice Nuñez

International
Contemporary Choreographer



Carlos Guerra

Director Ballet School
Theatre of Miami



Arantxa Ochoa

Miami City Ballet School
Artistic Director





STAR ACTION SHOTS

— Shooting Stars —

ORDER YOUR PHOTOS AND VIDEO
info@staractionshots.com



Ballet Boutique

DANCEWEAR STORE

pointe shoes master fitters

Our Scholarship Partners



Thank you for your generosity

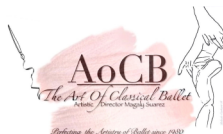
Our international Dance Community



ESCUELA PROFESIONAL DE
DANZA DE CASTILLA Y LEÓN
ANA LAGUNA-BURGOS

SCHOOL OF
Ballet Arts

ACADEMIA
TALARUM
Most True Givers • Truest Rogers



Ramon Moreno
SCHOOL OF BALLET

FLORIDA SCHOOL for
DANCE
EDUCATION

Pennsylvania
PC
Ballet
Conservatory



next generation
BALLET

OS
ORLANDO
INTERNATIONAL
SCHOOL OF
DANCE

**IRENE
BALAGUE
CLASSICAL
DANCE**

ST. LUCIE
Ballet



LUMA
DANCE & ACROBATICS

STARS
DANCE STUDIO



VITACCA
VOCATIONAL SCHOOL FOR DANCE

Pembroke Ballet



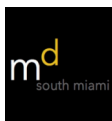
FLORIDA SCHOOL for
DANCE
EDUCATION



THE SCHOOL OF
CADENCE
BALLET

ESCUELA PROFESIONAL DE
DANZA DE CASTILLA Y LEÓN
ANA LAGUNA-BURGOS

ESCUELA
SUPERIOR DE
MÚSICA Y
DANZA DE
MONTERREY



Our People



Deborah Márquez

FOUNDER & ARTISTIC DIRECTOR
DANCE OPEN AMERICA



Antonio Desiderio

CO DIRECTOR DANCE OPEN AMERICA
INTERNATIONAL BALLET MANAGEMENT



Stella Casas

MARKETING



Mia Natalya

Principal Assistant Director



Elisabel Martinez

Assistant Director Spain

Credits

Board of Judge Directors:

Daryl Gray

Dennis Nahat

Anlin Li

Laura Alonso

Nelson Madrigal

Maximiliano Guerra

Diamond Sponsors:

Ballet Rosa

Ballet Boutique



A special thanks to the following supporters:

Ben Stevenson, Anlin Li, Kathy Li, Cristian Jimenez

Texas Ballet Theater

Maite Leon, Ernesto Leon, Monica Isla , Rolando Yanes

Susan J Latham, TrailBlazer

© Feldman and Latham, LLP, Attorney

Photographers:

Star Action Shot

Ashkan Roayee

Videos

Luca Ricci

Wood FilmMakers Productions

Travis W. Wood

Bradley J. Pecherek

Graphic Design:

MarketInk USA



South Miami Dade Cultural Arts Center:

Michael Spring, Director Miami-Dade County Department of Cultural Affairs

Mariadlaura Leslie, Deputy Director Miami-Dade County Department of Cultural Affairs

Eric Fliss, Managing Director

Joyce Fleming, Assistant Theater Director

Stephanie Aponte, House Manager

Thomas Cavanaugh, House Manager

Alexander Fernandez, Finance Manager

Annie Hoffman, Education & Outreach Manager

Tiffany Lofton, Human Resources Manager

Vanessa Moreira, Office Manager

Diosirene Diaz, Administrative Assistant

Roberta Myers, Volunteer Manager

Celso Peruyera , Production Manager

Trisha Gutierrez, Assistant Production Manager

Dora Perry, Box Office Lead Ticket Seller

Sixto Tamarit, Building Manager

Nicolle Noel Ugarriza, Marketing & Communications Manager

Jessie Royer, Concessions Manager





*When the power of love
overcome the love of power the world will know peace*

Jimi Hendrix